THE STROBE

FITCHBURG STATE COLLEGE STUDENT NEWSPAPER

May 5, 1986

Vol. IX No. 6

Students Marked the Ballots

by Kathy Stinglen
Staff Writer

The SGA (Student Government Association) elections this year had a large voter turnout. Approximately 21 percent of the student body, which numbers between 3,400 and 3,600, voted on April 1, 2, and 3, as opposed to the 18 percent that voted last year.

Not only were students elected to positions in the SGA, and class officers and representatives voted in, but referendum questions were also put on the ballot. This probably explains the higher percentage of students who voted. The two referendum questions pertained to raising tuition fees for the Fall Semester of 1986.

The first proposed a raise in the Athletic Fee from $34 per semester to $44 per semester. The number of students who voted to accept the raise was 345, while 480 students voted to reject it.

The second question proposed an increase in the Campus Center fee from $15.00 per semester to $25.00 per semester. The number of students who voted to accept the raise was 274, while 491 students voted to reject it.

When asked why she didn't vote to accept both of these bills, Junior English major Deb Donston replied, "I pay my own tuition, and since I don't use the Athletic Center facilities, I chose to reject the proposal. I did however feel that the Campus Center fee should be raised." Steve Cuoco, a senior Industrial Arts major, voted to accept both bills. "I see these proposals for fee increases as needed. The Campus Center is a great place for student interaction, and I like to use the weight room facilities occasionally," says Cuoco.

The last referendum question pertained to keeping MASSPIRG on the FSC campus. Out of 754 votes, 536 students voted to keep the organization, while 218 students voted not to. Therefore MASSPIRG's presence was reaffirmed on campus for the next two to three years, or until it comes up on the ballot again. MASSPIRG cannot remain on campus unless it's referendum drive is successful, since this plays a large part in its funding.

According to Ed Swan, whom many saw distributing pamphlets throughout the election period, "We were very happy with the voter turnout. A big percentage of the students voted, and I am happy to know students support our organization. We are here for the students, and I appreciate their support."

Students' Work on Display

Press Release

A display of works by communications/media students at Fitchburg State College opened Monday, April 28, in the college's Campus Center Art Gallery, where it will remain on view through May 12.

A reception to meet the artists contributing to the fifth annual exhibit, entitled "Visions '86," was held the same evening from 7:30 to 10 p.m. in the Hammond Building.

The gallery showing consists of works by communications/media students in the area of graphic design, film, photography, video and technical writing. A jury of FSC communications/media faculty members will choose the best works in each category.

Helen Obermeyer Simmons, FSC graphic design professor and exhibit coordinator, said the works will be judged on "artistic elements, creativity, and technical proficiency."

There are approximately 75 two-dimensional graphic and photographic pieces on display including symbols, illustrations, portraits and product photography.

Simmons noted that students created all promotions for the event, including posters, invitations, and a 12-by-22-foot billboard.

The gallery at Fitchburg State College is open from 8 a.m. to 6 p.m. on weekdays, and from 2 p.m. to 6 p.m. on weekends. Admission is free.

FSC Dancers Sizzle

by April L. Page
Staff Writer

Energy flowed from the "Dancing in the Streets" dance floor April 15 at Weston Auditorium during FSC's Dancin' Club's Annual Presentation.

The choreography and music was upbeat. The audience of approximately 150 responded enthusiasticallv to performances such as "What Dreams are Made Of," a humorous satire of stereotypical fantasies set to jazz-blues music of the 1930's. Frilly negligees and muscle-bound men excited the co-ed audience.

Other performances such as "Relationships," an exploratory movement work in progress, sparked interest. An array of color, lighting and erotic movemewntes was cultural and colorful.

The variety of ballet, jazz, tap and aerobics was effective. Accompanied by moonlight lightening and live music, the performances were a smashing success.

The effort of all of the dancers blossomed throughout the production. Particular standouts were Melanie Tooker's "Harlem Shuffle," Lisa Payne's and Chrissy Vrusho's "Dancing Endlessly" as well as Caryl Sickul's "The Moon's a Harsh Mistress" and the exploratory movement of "Relationships."

File Photo

The Forecast for Apartheid

by Doreen M. Papa
Contributing Writer

South Africa is a land in great political and racial conflict, says Dr. Vernon Domingo, professor of geography at Bridgewater State College and a native of South Africa.

The population is approximately 85% black and 15% white and yet the country is ruled entirely by the white government. Blacks are denied full voting rights, their families are often destroyed, and they are exploited and denied their basic human rights. Bathrooms and beaches are segregated and blacks are not allowed to hold a high ranking position at any job.

Africa is in turmoil over this. A violent outbreak two weeks ago resulted in 17 deaths. Domingo predicts that within five years a full scale war will take place, with probable American assistance and it will last approximately 10 years. He is hopeful that within 20 years a political changeover will take place.

The Eighties Amish

Commentary

by Mary Brennan & Stephen Troio
Contributing Writers

As many college co-eds took their spring vacation trips to beaches around the world, two *Strobe* reporters had a more relaxed if less glamorous vacation in Pennsylvania experiencing the lifestyle of the Amish People. These old-fashioned people opened their doors to a tour of 40, who were curious and fascinated at this different way of life. Their lack of modernized appliances and vehicles left many wondering how these people survive in today's world.

As you walk into an Amish house in Pennsylvania, you immediately begin to feel a sense of amazement. The tour was led by a woman by the name of Rosie Shea, who has followed the Amish people for 30 years, although not Amish herself.

The house that we went into was established in 1715 and had five spacious rooms. There is one room where the Amish have Mass on Sundays. Held every other week, Mass lasts from 8:30 a.m. to 12:00 p.m. and a feast begins after that. "The meal itself is a huge feast and no one walks away hungry," Shea remarked.

Going into the kitchen, you see a bed which is for the older people. Only one room gets heated and you can't leave the older people in the colder rooms. There was an old-fashioned sewing machine where the mother does all of the sewing for the family. There is a room off of the kitchen that has an ice box to keep the food, and it is run by gas. "The only outside connection the Amish people have is to the man who brings them the gas. The Amish People also go to the banks, but only by horse and buggy, no car," Shea explained.

The children's rooms, in the upstairs section of the house, contain nothing more than a bed and a chest for their things. The parents of the family start building for their children's future by putting tools or plates into these chests, depending on their sex. "The family is the most important part of an Amish person's life. They start building a family as soon as they get married. More children mean more farm hands for the farm," Mrs. Shea said.

In the last room in the house, was a coffin. "The Amish people believe in taking care of the dead themselves by fixing them up to be seen properly by the Amish attending the Mass," she said.

Continued to Page 2

ACCESS Offers Friendship

by Tracey Kusinitz
Contributing Writer

If you are on the third floor of the Hammond Building, you might go by a group of cubicles all put together. You also might see the words ACCESS and then, like many others, continue to walk by, not really sure what it is or how it can help you.

But during finals when the pressure starts to set in or when you break up with your boyfriend or just need someone to talk too, ACCESS can help you.

ACCESS is a peer counseling group. We are trained students. Deb Shuman, an ACCESS volunteer says, "We talk to other students and listen. We are not here to analyze people or their problems. We are here to be people's friends.

Shuman and her other coworkers deal with all kinds of situations, ranging from time

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WXPL DJ of the Month

Photo by Tom Tremblay

NAME:	Joe O'Sullivan
MAJOR:	Communications/Media with Graphic Design specialty
YEARS WITH STATION:	4
POSITION:	Music Director
AMBITION:	To marry wealth
FAVORITE SONG:	Sweet Jane by Lou Reed
QUOTE:	"If you going to be bad, be terrible at it."
DREAM DATE:	I saw her on the green line.
FAVORITE BAND:	Echo and the Bunnymen
FAVORITE FOOD:	Pizza
FAVORITE DRINK:	Stoli's and Cranberry
INTERESTS:	Rugby and Music
BEST LIVE SHOW:	Gang of Four at The Bradford Hotel, 1981

The Eighties Amish

From Page 1

The Amish girl is forbidden to wear anything other than a solid color and when she turns sixteen, she can never be seen outdoors without a hat and a black dress. She is considered inferior to the man and does the cooking and cleaning as well as make all the clothes for the family.

The man can't wear anything but black and white and will also never be seen outdoors without a hat. His whole life is dedicated to his family and the farm. When he marries, he can never shave again, except above his upper lip. The Amish man grows tobacco, and he therefore can only smoke cigars, not cigarettes.

"If you think that Pennsylvania is the only area where the Amish live, you are mistaken. They live in 22 other states and Canada," Shea replied.

So we didn't get a tan, drink every night and party till dawn. We learned about an old way of life that is still being practiced in our world today.

ACCESS

From Page 1

management and stress, to relationships (guy/girl, parents, friends) and interpersonal skills.

ACCESS is scheduled by office hours, but can schedule other times if those are not convenient. Just call 345-2151, ext. 3152 or drop off a note in their office.

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Band Notes

Attention Music Lovers: The FSC Band and Jazz Ensemble, directed by Dr. Frank Patterson, and the FSC Chorus, directed by Lillian Fagerholm, would like to invite you to our annual Spring Concert. This event will be held on Wednesday evening, May 7, at 7:30 p.m. in Weston Auditorium. We hope that you will be able to attend our final concert for the semester. We promise you an evening filled with musical talent.

Marketing Society

The Marketing Society is pleased to announce the results of their recent elections for officers for the up and coming 1986-87 fiscal year: President, Lisa Lyons; Vice President, Mike Fitzgibbons; Treasurer, Kevin Armstrong; Secretary, Mike Waite; Vice President of Programs, Peter Goulbourne; Vice President of Promotion, Joseph Alfonso.

The Marketing Society sponsored many successful events this year, including their tuition raffle and weekend get-a-way raffle. This success is sure to continue and many new plans are in the works. New members are urged to get involved by contacting Joe McAloon or any current member.

Look for the Marketing Society table in G-Lobby April 28-30 and sign up your team for the Tug-O-War and Basketball Free Throw competitions, to be held on Spree Day, May 2.

HOURS:
MON.-SAT.
11:00-6:00

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EDITORIALS

The Strobe encourages all readers to express their opinions on any issue.

America Strikes Back

by James G. Salsman

For too long our nation was held at the mercy of an international terrorist movement which sought political gain through intimidation and violence. Time and again, embassies were demolished, airports bombed, airliners and cruise ships highjacked, and each time the declared target of terrorist agrression were innocent Americans. Now, finally, America has struck back against the terrorist sanctuary of Colonel Qadhafi's Libya. It's about time.

Terrorist outlaws cannot be reasoned with. Negotiation and diplomatic settlements are meaningless to those who claim a right to butcher innocent men, women and children for the sake of a cause.

American restraint in the face of past terrorist attacks did not inspire similar restraint among terrorist groups; such restraint and inaction only served to embolden our enemies. There is no cease fire in this war. Retalliation may or may not deter further terrorism, but surely doing nothing will make us no safer. It's time Mr. Qadhafi was held accountable for his repeated atrocities. Terrorists and their supporters must be made to pay a dear price for their sub-human brutality.

We must act against terrorists regardless of how it affects our international popularity. If self-defense is unpopular so be it. Better for us to forsake such popularity than for us to compromise our safety and security. We must act against anyone, anywhere, who champions terrorism, whether in Syria, Iran, South Yemen or Nicaragua. There should be no safe haven for murderers.

The number of American victims has reached astonishing levels. We are confronted by an enemy that intentionally targets innocent civilians: mothers and their babies, tourists, even a helpless man in a wheelchair. How great must the barbarism become before it is right for us to act? How many more innocent lives will be butchered before we're allowed to do *something?* America has tolerated enough.

President Reagan should be applauded for his strike against the international criminals who proudly practice indiscriminate murder. The battle is won, but the war is far from over. As long as there continue to be groups willing to guiltlessly sacrifice human life to achieve their goals America will have to be on guard. We must be prepared to act again if, and whenever, necessary.

Unsigned editorials are the opinion of the Editor's Board. Signed editorials are the opinion of the author and do not reflect the opinion of the STROBE.

The Keg Race

(FSC's Version of the Boston Marathon!)

LETTERS

Tell Us The Truth

I have a bone to pick. This bone is in regard to a certain landlord. I don't know if Fitchburg's landlords realize how hard it is for today's college student to find off-campus housing, and especially to find an honest, straight forward landlord. I'd like this particular landlord to know that all students need, besides a place to live, an honest answer.

If you don't want us as tenants, or you receive a better offer, tell us the truth, don't hand us a line like "our references didn't check out," which is the line we received. We checked with our references, and they were never contacted in the first place. This person purposely neglected to tell us who had the bad reference, explaining it would cause arguments among friends. If that was the fact, shouldn't we know, for future purposes, who in the group is handing out bad references?

I know of another group who experienced the same problem with the same landlord. Thanks to the kindness of an understanding lady, we now know that we will have a roof over our heads next semester.

The purpose of this letter is not to insult anyone in particular, but to warn future apartment seekers of this problem. Don't get your hopes up on an apartment until your lease is *signed.* At the last moment you could be left with the rug pulled out from under you.

Thank you,
Mary Brennan

An Esoteric Response

Letter to the Editor:

I am one of the 38 active members of the Esoteric Society. This letter is in response to the April 7 issue of *The Strobe.* Many of you may not have received a copy of this issue for one reason or another. If not, it contained an editorial cartoon insinuating physical brutality during the pledging process. The front page of this issue contained a very nice photo of a painted rock. The stone read "Speak of This and Face Death," and it held the name of the Esoteric Society along with our Greek letters. Well I guess the truth is out—now everyone knows what really goes on during pledging.

I feel it is my duty to give you the exact statistics so that your readers will not be misinformed or misled in any way. I'm not sure of the statistics prior to 1981, but I do know that in the past five years we've only put seven of our pledges to death. Not that bad, huh? Let's see, if I remember correctly we hanged four of them, threw two of them off a cliff, and one of them we burned at the stake. Of course we don't burn them at the stake anymore—it smells too much.

I guess that's what happens when one joins a fraternity or sorority. We become sadistic creatures, lose all human values, and thrive on physical brutality. I enjoy kicking puppies myself.

A freshman once told me that he heard there was a mysticism about pledging; you know, ceremonies and secrets and all that stuff. He had heard that pledging might be called a head game and that most of the things a pledge thinks is happening really isn't. He even told me how impressed he was with the many contributions fraternities and sororities make to the college community.

This freshman thought he had a pretty good concept of pledging. Of course, we all *know* what really goes on . . . don't we?

Name Withheld

A Call for Scheduling Changes

Letter to the Editor:

If there is one strike against FSC, it's the policy of scheduling the next semester's classes. After you sign up with your advisor, you wait a few days and receive your course card. This could spell disaster, or extreme happiness.

If you get your classes, you can rest easily until the time comes to attend these classes. This is a case of the extreme happiness.

On the other hand, the student who doesn't receive all of the classes he signed up for is pretty much at the mercy of the instructor. If you really need one class and the instructor says he can't let you in, then you'll have to take something you probably wanted to avoid taking.

The worst part of trying to get more classes is that you have to ask the instructor before or after the class. If you are lucky, you can catch the instructors in their offices, where it isn't as humiliating.

There has to be an easier way instead of making the students fret over the fact of possibly not getting their classes. I hope the school will understand the pressures on the student, and will try and come up with a better means of scheduling.

Until then, we'll just have to keep our fingers crossed.

Stephen Troio

Thrashing the Trashing

This is in response to the throwing away and destroying of the April 7 issue of *The Strobe.*

This was a stupid and useless act, and it should not go unnoticed.

The Strobe staff works very hard to make this paper and it is not fair to see their work destroyed.

Another consequence of this act was that there were a lot of first time writers in the last issue who did not get to see their work recognized because the *Strobes* vanished.

The Strobe is a student paper. It means just that. A paper created by and for students of FSC. If certain students have trouble with an article that appears in *The Strobe,* they should feel free to write an editorial or a letter or even to drop by *The Strobe* office.

Don't deprive the other students of FSC by throwing away their paper.

Thomas Mara
Photo Editor

Thank You

On April 5 and 6 the Esoteric Society and the Volleyball Club sponsored a volleyball tournament to benefit the Special Olympics. The tournament was a great success. Thirteen teams played for a two day period and raised 150 dollars for the Special Olympics.

I would like to take this opportunity to thank all those who participated in the tournament and extend special thanks to the following people for their support: Mrs. Kay and her staff at the athletic office; Bob Murray and the volleyball club; the Esoteric Society; Richard Ward and the Miller High Life Company; Gerry Dumas and the Coca Cola Company; the staff and administration at Fitchburg State College; and all others who gave their support. Most of all I would like to thank the following people whose many hours of hard work made this tournament possible: Amy Carpinella, Mary Spang, Ally Krol, MaryBeth Horne, Arthur Bartlett, George Roberts and Patrick Burke.

Thank you all for your time and support.

Sincerely,
David Pratt

Congratuations to the winning teams:
1st place—Utter Abandon—
Capt. Linda Couto
2nd place—The Leominster Y—
Capt. Bob Murray
3rd place—The Cleavers—
Capt. John Brohel

S.A.D.D. Discourages Drinking and Driving

Letter to the Editor:

In the April 7 issue of *The Strobe*, you printed the goals of Students Against Drinking and Driving. One of the goals you printed, "To reinforce the decision not to drink," is incorrect. This chapter was not established on campus to abolish drinking, rather our main purpose is to discourage drinking and driving.

We hope S.A.D.D. will educate all students about the effects of alcohol, and will increase their awareness of the hazards of drinking and driving. Consequently, we urge the college community to sign a "Contract For Life" which would state that he/she would seek safe and sober transportation should they, or their driver, be drunk.

We hope this has clarified the main goals of S.A.D.D. If anyone is interested in joining our chapter, the meetings are held on the third floor of the Hammond Building every Wednesday.

Thank you,
Kim Trudell
President S.A.D.D.

Foul Play

Letter to the Editor:

In the April 7 issue of *The Strobe* there was an unpleasant article on fraternities and sororities, specifically the Esoterics and Tokalons. This article was focused on hazing. I would like to discuss a certain issue concerning the Tokalons to clear their name. I am not a Tokalon, therefore, I am not presenting a biased opinion.

The "trust fall" that was performed on Patricia Belair on Oct. 20, 1980, and other pledges was performed correctly according to a Tokalon member. What was not said in the last issue was that the case was thrown out of court because Belair perjured herself. Her back problem allegedly from the "trust fall," was a problem she was born with which she later admitted. Belair sued the Tokalons two years after the trust fall took place.

I know the article was directed towards hazing and it's wrongfulness, but it shouldn't have been directed towards the Tokalons case because the case has no value due to the court verdict.

Name Withheld

An Attempt to Imitate Twain

To Dr. Delanee:

I am riteing to complane about the way professors treet students at this college.

I noted with dismay that onc agin thay complaned becuz I spelled phonetikally on my last assinmeants. It's not my falt. Thay made me reed Mark Twain.

and then thay complaned becuz i didn't capatolize sum words on my theesus. but thay choze comings poetry to studee, not me.

Myjournalizam teecher sed i ransum words togetha. iguess she furgut thatshe assined meto reed the locul noospapers tobetter undastan how editas cafillee chekatikles ritin by rapotas.

Thee wors wuz my teck riting teecher wo sed bee breef then gut mad when left verbs an It made sens tu me.

Dr. Sheped sed "when in dout leav it out." I did an the campuss puleese arrested me. (he shud have sed he meant cummas)

I also don't think Dr. Harras an Dr. Barka we fare. Crane cud have rote Henry 4 becuz Falstaff wuz chickin to.

Mz Fabahome got mad wen I tol her that I lef out the string base sechun on the drawing simphoney okastra becuz thay wer playin Hidens farewel simphoney an that sechun had allreddy left. She wuz the 1 that sed it wuz plaaed that way.

So aneway I wan a reefund on my tuuishun becuz they dont teech rite heer an I want tu go bak tu athul hi scool so I can get a's.

yr's
Phillip Newall

Temptation

It's Spring again at FSC, and the loud music and social gatherings seem naturally to come with it. As I approached G-Lobby the other day I ran into a couple of friends who asked me if I wanted to cut my class to get some beers and lay out in the sun. I hesitated and said "No, I have to go." I then proceeded to run to class before I changed my mind.

Peer pressure is abundant, especially in schools. I feel it affects me in particular because my friends are "heavy partiers." My parents, like all parents, want me to have good grades. How can I do both—party and continue to get decent grades? I can't. Well, I could quit school. No, I'll just have fun when I graduate—spending all my money.

A concerned student

COMMENTARY

Don't Slam The Door On Students

by Kellie A. Dauphinais
Staff Writer

The purpose of the Student Government Association as stated in its constitution is: ". . . to encourage responsibility and cooperation in democratic self government; to form an official body for expressing the judgments of students and fostering the activities and matters of general student interest; to promote full understanding and cooperation among students, faculty, and administration in order to further the welfare of the college."

All students enrolled as full-time undergraduates are members of SGA by virtue of the activity fee. SGA also offers a number of services to its members, such as programming, copying, and legal advice. SGA is a form of government and government is a public service. This student organization is responsible for allotting money to other organized student groups on campus. This is not SGA's money, but the money of every student who attends this institution. We are all paying tuition, aren't we?

Then why are students so apathetic when it comes to election participation or just plain interest in the Student Government's affairs? Well, it seems that SGA officers and representatives are misinterpreting their job descriptions. It seems that they feel they are doling out their own personal funds, from their savings accounts, reluctantly parting with the last of their First Communion money. When questioned about their own money management or other similar affairs, a you-better-be-very-careful-about-the-way-you-rub-us attitude abounds. This does not make the average student run up the stairs to G-Lobby to cast his ballot on election day—Believe it or not

SGA should be a revered and trusted organization. . . . All forms of government are subject to public exposure and therefore criticism. However, FSC's SGA has somehow managed to escape this. SGA funds support the communicative groups on campus, such as WXPL, *The Strobe* and *Saxifrage*. Freedom of the press and the power of the press are too often surpressed at FSC. "You wouldn't want to stir up any controversy" and "you don't bite the hand that feeds you" are unfortunately key phrases that are heard echoing in the catacombs of the Hammond Building.

If SGA members are looking forward to futures in politics or public relations, the superior attitude of a manipulative tyrant is not all too flattering. Like the little kid in the playground who stops the game when he's not winning on the pretext that it is his ball, SGA does not play fair. Anyone is subject to exposure by the media. Remember SGA members that you are public servants, serving your fellow students. It's no fun playing ball alone. How about an open door policy?

It Only Comes Once

by Faith Hills
Staff Writer

On March 13, 1983 Debbie and Tom died.

Why? Because they were on their way to the senior prom and some drunk was careless. Last year over 27,800 people were killed due to drinking and driving. The driver of the car will spend the rest of his life aware that he killed two kids. If he's lucky, he'll only spend five years in jail and pay hundreds of dollars in fines.

I'm speaking from personal experience when I say drinking and driving can kill a friendship. I cannot tell you how many nights I spend thinking where Debbie would be had I not taken her shift at work the night she died. If she was drunk, I might feel better, but she wasn't.

Alcohol is a major factor in over thirty-thousand deaths a year. When your BAC (blood alcohol level) exceeds .05% you are legally drunk. Below is a small chart showing the BAC as related to the number of drinks consumed.

One drink in one hour = .02%
Four drinks in three hours = .05%
Ten drinks in two hours = .20%
Five drinks in two hours = .10%

I would urge anyone drinking to ask yourself before you get behind the wheel of the car if it's worth the consequences. If you decide it's not, than you can do one of the following:

1. Give your keys to someone else.

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STAFF BOX

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James G. Salsman

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The Strobe encourages readers to express their opinions. The following are guidelines for submissions:

1. All submissions must be typed and double-spaced.
2. Letters to the editor must include the author's name. If the person wishes to remain anonymous, The Strobe will withold the name, but it still must be included with the letter.
3. Editorials and Letters are limited to 450 words and are subject to editing. Editorials are written in the third person.
4. News and announcements from clubs and organizations must be one paragraph in length. If they are too long, they will be made short.

ARTS/ENTERTAINMENT

Round and Round With O-Positive

by Tim Boutin
Staff Writer

A funny thing happened when Boston's O-Positive played FSC's Parkinson Gymnasium on April 4th. Nobody showed. Well, some students attended. about 150 of them, but where was everyone else? The people that bothered to go, saw a great performance by O-Positive and a positively gruesome show by The Zulus.

The Zulus have impressive credentials. Formerly under the moniker "Wild Kingdom" the band boasts several former members of legendary Beantown rockers Human Sexual Response. They just released an impressive e.p. on Greenworld Records that is riding high on the WFNX playlist. But something happened to the band when they entered Fitchburg. Maybe it was the air, or the scenic drive down John Fitch Highway or the humbling sight of Russell Towers. When they entered Parkinson Gym it was all over.

Put bluntly—The Zulus stunk. People fled the gym asking "Is it alright to come back when they're through?"

Part of The Zulus problem can be attributed to a truly dreadful sound mix that rendered lyrics unintelligible, oozing one song into another, making for an endless drone. But O-Positive did well with the same sound system approximately an hour later. The Zulus then, can shoulder the blame. Excessive stage volume seemed to be the order of the day. Combined with the booming P.A., it made for a roaring wall of noise that had students clasping their hands over their ears. But maybe that was due to the music itself, which left everything to be desired.

Most of the crowd returned during the set change and there were a few late arrivals, allowing O-Positive to play to a fair-sized crowd. The band didn't disappoint.

The set began with "Say Goodbye" from O-Positive's outstanding "Only Breathing" e.p. The band's sound is hard to tag a label to. Lead singer Dave Herlihy possesses a dreamy, whimsical voice that lends itself to the quirky melodies that the band writes. Visually, Herlihy is one of the most unlikely frontmen you'll see. Bespectacled and on the portly side, Herlihy gets the job done with his delivery and stage movement.

Credit must go to the rhythm section of Alex Lob and David Ingham who keep the unusual time measures that the band uses for many of its tunes.

"Not Enough" and "Talk About Love" were impressive as was the cover of Left Banke's "Walk Away Renee."

The show built to a crescendo with "Up, Up, Up," when Herlihy had the crowd dancing and clapping in time. The powerful "Weight of Days" followed, a lengthy twisting selection which employs an eerie use of feedback from lead guitarist Alan Petitti.

The band closed the set with their popular single "With You." The song's lyrics reflect Herlihy's inner tension, ("Give me a label, Get Me Sick"). They returned for the encore with the time-worn favorite "Twist and Shout."

Synchronicity Jams Together

by Paula J. Pagliarulo
Contributing Writer

The first S.A.M. (Society for Advancement of Management) Lip Sinc Contest was held Wednesday, April 8th in Percival Auditorium at 8 p.m. The entire auditorium was "jam" packed with FSC entertainment lovers.

The successful event was organized by John Churcher, who did a fine job. The M.C. Kevin Wright managed to produce some laughter from the audience when things began to slow down between band appearances.

The judges present were: Dr. Hines of the English Department, Denise Popko of the Alumni Association, Matt Kirbie of Information, Joe Wagner of Admissions and Mike Moreland of Residence Life. Final decisions were made according to appearance, lip sinc ability (how well lips and instrument playing is synchronized with the song), originality and creativity (which includes the quality in which the band performs the song).

The judges and FSC crowd formed a consensus on the star of the show. They displayed their acceptance of the judges' decision by a standing ovation. The first place band was called Midnight Star. The band consisted of six members, performing a romantic, energetic show. They were outstanding in their lip sinc ability, and talented in their movements, gestures, and expressions as they synchronized perfectly to the song "Slow Jam." Their prize was $50.

Rit Ward and the Bad News was the runner-up band. They performed a comical imitation of Huey Lewis and the News' "Workin' for a Living," Their prize was $25.

Both winning bands performed an encore presentation at the conclusion of the show. Midnight Star repeated their performance and received a tremendous amount of applause. Rit Ward and the Bad News was prepared with "The Power of Love" as their encore presentation.

The winner of the Best Costume prize of $10 was Debauchery. The members of this band were dressed as a professor, a biker, a peasant fiddler and Amadeus Mozart. Posters of women were used as substitutes for the women voices in the song, "Rock Me Amadeus."

A special guest appearance by The New Crew was greatly applauded. The old-pro band came back to FSC to "bang some heads." They not only banged heads, but also caused some shivers as they made a sensational entrance and exit. They sported creative costumes and make-up.

Other bands who contributed to the exciting event were: Under the Influence as they performed "Rebel Yell." The comical feature of that performance was a photographer squirming around on the floor focusing in on the band. "Under the Boardwalk" was done by the Russell Towers Drifters. Their gestures and movements were extremely funny. An imitation of Tom Cruise was performed as a solo production to "Old Time Rock and Roll." The first S.A.M. Lip Since Contest turned out to be a success as all the bands contributed their talents, creativity and originality.

Comedy Night a Success

by Tina Boucher
Staff Writer

The performers for the evening were Susan Healy and George MacDonald and by showtime they were about to play in front of a standing room only crowd at The Connection.

First up was Susan Healy who has been seen on *Comedy Tonight* and can soon be seen in Rodney Dangerfield's new movie, *Back to School.*

After a slow start, Healy soon won the crowd over by reminising about her childhood in Ohio. Situations that just about everyone could relate to such shopping with her mother and her grandmother's serious bingo playing. Before leaving, Healy shared her dream with the crowd. She hoped to one day be able to chauffeur "four kids around in a wood paneled station wagon."

Next up was George MacDonald who had a style that was not as conservative as Healy's. MacDonald used language and insults to get his laughs. His material seemed to focus on more college oriented subjects rather than life observations.

The man who thinks Charles Manson has "an attitude problem" claims he holds a day job "painting the nipples on Barbi dolls." Staying in that frame of mind, MacDonald proceeded to do impressions of cartoon characters, his favorite being Deputy Dog. "I like to do him when a cop pulls me over at three or four in the morning," he said.

Both comics gave good shows and made the April 14th Comedy Night another success at The Connection.

Gettin' Dirty With The Stones

by Tim Boutin
Staff Writer

First, the bad news: The Stones won't be touring in 1986 to support "Dirty Work."

The good news? Dedicated to the late Ian Stewart, long time ivory tinkler for the band, "Dirty Work" rocks more than any Stones record in recent memory.

Mick and the boys decided to bring in outside producer Steve Lillywhite to shake them from the predictable groove they had fallen into. A wise move judging by the sound of this effort. Lillywhite has layered the drums at the top of the mix, giving Charlie Watts' kit an unrelenting punch. The guitars are at the forefront too, at the expense of Mick's voice which seems to be buried at times.

"One Hit (To The Body)," the album's lead cut, was enough to make me want the album after I had heard the tune. The song begins with a strumming acoustic guitar intro punctured by the high hat and bass drum of Watts. The rumble of Ron Wood's guitar breaks in, propelling the song its way. "Fight" follows, a swaggering rocker which boasts the couplet, (Gonna' pulp you to mess of bruises/'cause that's what you're looking for"). It's nice to hear that Mick hasn't lost any of his famed sentimentality.

Keith Richards sings "Too Rude" in his Jack Daniels' rasp of a voice. An old reggae number, "Too Rude" has number one Rasta man Jimmy Cliff sing along with Richards, adding to the tune's quality.

The band breaks out the horns and the R&B on side two with "Winning Ugly" and "Back To Zero." The lyrics in the latter express the band's concern about the threat of nuclear war: (I'm looking to the future/I keep glancing back . . ./ I worry about my great grandchildren, living 10 miles beneath/the ground").

It's back to basics with "Had It With You" a spunky little cut. Sounding as if it was recorded 20 years ago, the tune skips along to a Chuck Berry riff and a catchy harmonica solo.

"Sleep Tonight" ends the album on a high note. Richards sings lead again on this tender ballad, warning his love, ("All you gotta' do is close your eyes"). This last selection has a different texture than anything else on the record, and the surprising quality of Richards' throaty crooning brings home the best song on a strong album.

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SLATTERY'S BACK ROOM

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FSC Sluggers

From Page 8

key players to injury, one might expect Ballou to long for nothing more than the season's end.

However, Ballou feels positively about the remainder of the season. "I'm still optimistic about our chances. Anyone can take the conference," he said. "It'll go right down to the last weekend."

FSC, 8-10 overall and 3-5 in MASCAC, is in dire need of a break. "Three or four of my players have gone down with injuries. The bench was done well, under the circumstances," explained Ballou. The injuries read like a shopping list: Brian Hutcheons is out for the season with tendonitis; shortstop Tom Murphy is slowly making his way back after an early season injury; Outfielder Jim Cagnina has a hamstring pull and catcher Marc Pigeon suffered an injuried shoulder after a foul tip.

Even more than the injuries, though, Fitchburg's offensive production has slacked off lately. "We just haven't gotten the hits when we needed them," said Ballou.

On the positive side, FSC has swept two doubleheaders, both by decisive scores. In one twinbill, the Falcons disposed of Curry College by 14-1 and 9-4 scores. A second two-game affair against Worcester State had FSC winning easily 15-6 and 11-1. A standout for the Falcons this year has been first baseman Gary Blanchette. As of this writing, Blanchette had an 18-game hitting streak in the works. Blanchette, one of the top hitters in the MASCAC Conference, was recently named Player of the Week in the conference.

Fitchburg looks to cash in on its optimism in the weeks ahead, via the win column.

*Falcon Feedback (After 13 games)

Marc Pigeon is tops in batting average at .451.. Gary Blanchette leads the Falcons in hits (23), RBI (22), and triples (4) while hitting .450... Outfielder Andy Nadeau is hitting .437... Lou Falcone has four homers (tops on team) and is second to Blanchette in hits (18) and RBI (15) and is fourth in average at .391... Leo LeClair leads FSC in walks (15) and runs (16) and has three homers while batting .387... Adam Battaglino (.297) and Rocco Cammaratta (.291) are two other fine batsmen for FSC... As a team, FSC is hitting .317... On the pitching side, Jon Drew leads the Falcons in innings pitched (28) and strikeouts (32) while sporting a 2-2 record and a 4.13 ERA ... Paul Giorgio is 2-0 with a 3.52 ERA... Hutcheons and Joel Wetherell are top ERA leaders with respective 2.38 and 2.51 averages... Falcon pitchers have a combined 5.36 ERA.

S.A.D.D.

From Page 5

2. Spend the night wherever you are.
3. Call SADD or MADD

Perhaps these facts along with all of the things I know you've all heard before will make you think twice before drinking and driving. If nothing else remember this, You can get drunk anytime but death comes only once.

ATTENTION
ALL F.S.C. STUDENTS

Saxifrage, F.S.C.'s yearbook organization is seeking students to fill positions for the 1986-1987 school year. Positiona available are:

Co-editor
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Layout Editor
Organizations Editor
Sports Editor
Senior Section Editor
Faculty Editor
Writers
Sales Team

If you are interested in becoming involved with this fun and exciting club, send your name, major, year of graduation and a short letter describing your personal qualities that would benefit the yearbook (also indicate poistion desired) to YEARBOOK OFFICE via the inter-campus mailing system.

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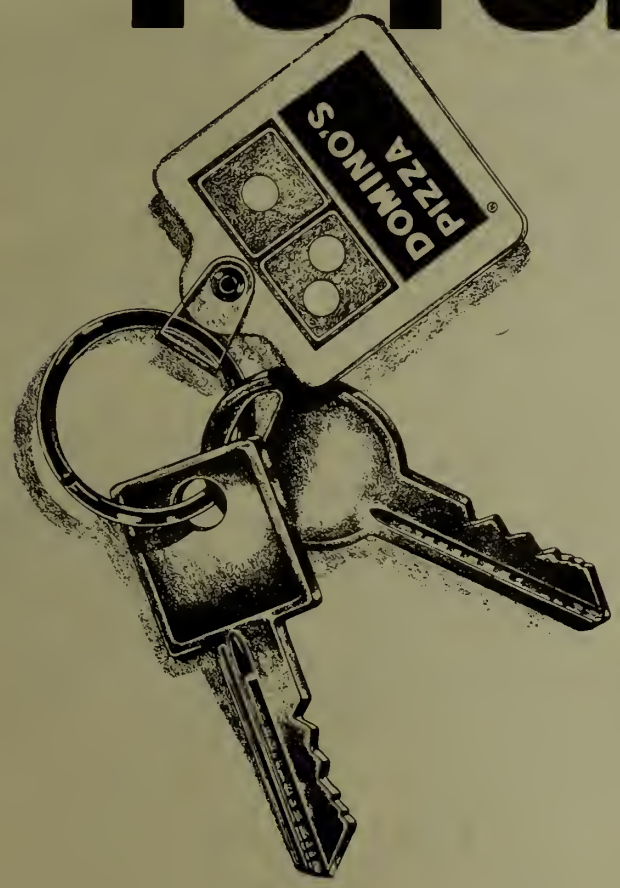

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SPORTS

They Train to Ease Pain

by Tom Goodwin
Staff Writer

WANTED:
Student Trainer
REQUIREMENTS:
Independent Study Class
DUTIES:
Working in the training room giving out ice packs, heating pads, tape jobs, assisting in rehabilitation exercises, and attending various FSC athletic events for the purpose of treating injured participants.
POSSIBLE HOURS:
Weekday afternoons and weekend mornings and afternoons.

Would you answer this job request? Well, Ray Boudreau, Christine Page, and Brian Murray did, while Dan Travaglini, is in the process of doing so. All help FSC athletic Trainer Jerry Foster make sure Fitchburg State's injured athletes get the care they deserve.

"They make my job a little easier," admitted Foster, now in his 2nd year at the position. "If I have to leave my office for any reason, or if I have to leave a softball game for a while to go over to the basefall field I have the confidence in experienced Student Trainers like Chris or Ray that they can handle what comes up when I'm gone, or at least keep a situation under control until I can get back to make an evaluation."

The process of becoming an ST begins in the classroom, but in this classroom, desks, blackboards, and the smell of chalk are replaced by training tables, whirlpools, and the stench of BenGay.

"We do a lot of hands on learning, which makes the class very interesting," explained future ST Travaglini. "And, we learn new things every day because whenever someone comes in to see Jerry he takes us through the evaluation, treatment, and rehabilitation of each injury."

For obvious reasons, only Foster is allowed to make final evaluations on injuries, but once a student has been looked at and returns for treatment and rehabilitation the burden of responsibility falls to the ST or classroom student, provided they are familiar with the malady.

Once the classroom aspect is completed, selected students join the financially limited "staff" who then work on a schedule that can include afternoon hours in the training room and weekends and afternoons aiding Foster at home athletic events.

"Right now it's pretty slow because there aren't that many spring sports and they're not the type that are typically injury-ridden either," said the ever smiling Boudreau, a two year man who became interested in the program after his own shoulder separation was successfully treated. "But it all evens out because during the fall, not only do you have football going on, but seven other sports as well."

Though you may hear an ST occasionally grumbling about having to stand through a double-header or a seven hour track meet in the cold and rain, they are generally satisfied with their chosen employment.

"It's not a bad job when you consider that you don't need a car to get to work, your hours are flexible," stated Page, recently named FSC's outstanding female athlete. "We all get along with each other pretty well too, which helps."

On the other hand, ST's are, at times, faced with problems like coaches and athletes who underestimate their abilities.

"Some people either don't realize what you're there for or don't trust your capability so, consequently you get treated like a water boy," mused sophomore ST Murray. "We *do* know a lot, considering that we ourselves have experienced many of the injuries that we see."

"You have to deal with personalities sometimes," added Boudreau simply, yet sagely.

Page (basketball), Boudreau (hockey), Murray (football), and Travaglini (soccer), all share the and (basketball) all share the commonality of a spot on an FSC varsity squad but are quick to point out that this interest in sports is merely a benefit for them, rather than a necessity.

"It only makes sense that you're going to enjoy your work a little more if you like what your doing, especially if you have to do it for four straight hours!" laughed

While Fitchburg's lack of an Athletic Trainer degree program will limit the use of their knowledge to a personal level in the future, they can take pride in knowing that in the present they are responsible for putting many a Falcon athlete, both varsity and intramural, back on their feet.

Falcons are O.K. at B.C.

by Tom Goodwin
Staff Writer

In their final meet before the championship season, the FSC men's track team fared well against the Division I, II, and III talent of the Boston College Relays, coming away with several personal records and a National qualifier.

Topping the list was Brian Crossman's 47.3 second clocking in the 400 meter dash. The effort, a new meet record, propelled him into the National track meet for the second time, having already qualified in the 200 meters.

The 4x100 meter relay team, currently destined for the All New England meet, finished fourth overall. Monsieurs Crossman, Ken Simmons, Jamie Wyeth, and Matt Shea combined for a time of 43.2 seconds.

In the personal record department, Shea cut his 100 meter best down to 11.1, while compatriot Wyeth covered 400 meters in just 51.2 swift seconds.

Senior Steve Curran (31:23.0 in the 10,000 meters) and Barry Dyment (9:50.0 in the steel pechase) continued to improve in their events heading for the championship season.

Photo by Tom Goodwin

FSC Sluggers Weather Similar Storm

by Andy Baron
Staff Writer

"It's been no piece of cake lately," said FSC softball coach John Boissoneau. After squeaking by Nichols College 3-0 and SE Mass 2-1 and trouncing Eastern Nazarene 18-0, Boissoneau's club has found it tough to duplicate its early season winning ways.

FSC, 8-10 overall and 1-7 in MASCAC, recently dropped two double-headers in as many days. "I think if we're going to go away one day, we should be home the next," said Boissoneau in light of his team's travelling. However, he was quick to add, "We've faced the real athletes now that we're in the heart of our MASCAC schedule. The competition is much stronger."

The Falcons managed only two runs in the two-double-header weekend, first losing to Bridgewater State 5-0 and 6-0 and then falling to Westfield State 3-2 and 3-0. "Everybody has stopped hitting," remarked Boissoneau. "We've also been riddled with injuries lately... three of our starters are missing."

Defensively, the coach praised the efforts of centerfielder Dena Lynch and second baseman Monique Joyce. While the offense has been stymied as of late, Boissoneau believes that they're still a competitive ballclub. "I'm a very competitive coach they know what I'm looking for."

Photo by Jim Marabello

Although playoff chances may be out of reach for the Falcons, Boissoneau is hoping to get his team a bid for the Class C Tournament. "I'd love to be in the C Tournament," explained the coach. "We've needed a spark so this might be just what the team needs."

*Falcon Feedback (After 11 games) Janet Bisson is batting at a .405 clip and leads or is tied for the team lead in at bats (37), runs (15), hits (15), doubles (3), triples (3), walks (5) and stolen bases (5)... Darlene Scacciotti is hitting .333 with three doubles and four walks... Dena Lynch has nine runs and 10 hits to go along with a .312 average ...Geri Wennerholt is batting .310 with three doubles...Co-captain Sherry Boissoneau has a team-leading 10 RBI and three triples while hitting .297 ...Monique Joyce (.289), Laura Barbeau (.285) and Linda Pellegrino (.266) round out the hitting attack...Posting a team-high four complete games, 35 innings pitched and a 1.78 ERA, Lisa Forget has notched a 4-2 record for FSC...The Falcons other top hurler, Pellegrino, has a 3-2 record and a 1.79 ERA in 27 innings pitched...Betsy Tuccio has yet to give up an earned run in eight innings. Falcon pitchers have yielded only 18 earned runs in 11 games for a combined 1.72 ERA.

FSC baseball coach Dick Ballou refuses to bow to the opposition. Following a recent stretch that saw FSC lose six of seven games as well as several

Continued to Page 7